

SEXTUOR

POUR PIANO, FLÛTE, HAUTBOIS, CLARINETTE, COR ET BASSON

HAUTBOIS

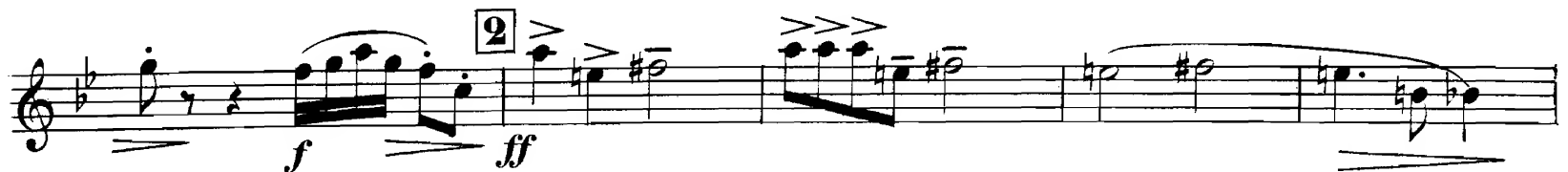
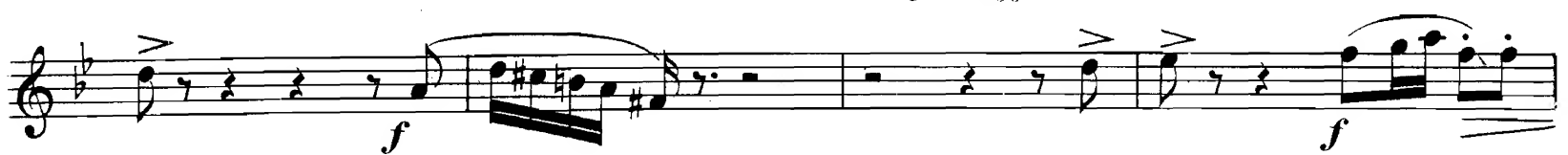
Amédée REUCHSEL

I

Andanté non troppo.



Allegro comodo.



HAUTBOIS

Musical score for Hautbois, measures 1 through 18. The score includes various dynamics (p, mf, f, ff, Cresc., Dimin.), articulations (trills, slurs, accents), and performance instructions (Rit., a Tempo., Rall un poco., En dehors.). Measure numbers 4, 5, 6, 7, 8, and 9 are boxed.

Measure 1: *p*, trill, *mf*, *f*, *ff*.
 Measure 2: *Rit.*, *p*, *3*, *5*, *Fl.*, *Cresc.*.
 Measure 3: *f*, *Hautb.*, *Dimin.*, *p*.
 Measure 4: *a Tempo.*, *p*, *Cresc.*, *ff*.
 Measure 5: *6*, *p*, *Espres.*.
 Measure 6: *Rall un poco.*, *7*, *a Tempo.*, *p*.
 Measure 7: *f*, *sf*, *sf*, *f*, *En dehors.*.
 Measure 8: *f*, *tr*, *p*, *tr*, *8*.
 Measure 9: *p*, *f*, *3*.
 Measure 10: *p*, *f*, *9*, *ff*.

ff *f* *sf*

f *sf* *f*

ff *pp* *pp*

f *f*

11 *p* *pp*

mf *mf* *f*

12 *ff*

Cresc. poco a poco.

f *ff*

13 *Rit.* *f* *Espressivo.* *Tempo.*

Cresc. ed appass. *Rit.* *p* *3 a Tempo.*

mf *ff*

HAUTBOIS

II

Allegro deciso.

Piano.

4

Hautb. *f* Staccato energico.

1

p Espress.

1 Stacc. *mf* *f* Stacc.

2 *sf* *sf* *Cresc.* *ff*

1 *p* *sf* *p*

3 *ff* Staccato energico. *f*

4 *ff* *ff* *ff* *ff* Stacc. energico.

Rit un poco 5 52

Clar. Hautb.

mf Espress.

6 *Cresc.* *f*

1 *f* *ff* 3 3 1

HAUTBOIS

5

HAUTBOIS

7

8

9

10

pp *mf* *f* *ff* *sf* *mf* *ff* *Stacc. energico.* *p* *Espress.* *Marcato.* *f* *p* *Espress.* *sf* *p* *f* *ff* *ff* *ff* *Starg.* *sf*

This image shows a musical score for the Hautbois part, measures 7 through 10. The score is written on ten staves. Measure 7 begins with a piano (*pp*) dynamic and a melodic line. Measure 8 features a mezzo-forte (*mf*) dynamic and a more active melodic line. Measure 9 starts with a forte (*f*) dynamic and continues with a strong, staccato melody. Measure 10 begins with a fortissimo (*ff*) dynamic and a staccato melody, followed by a series of rapid, staccato notes. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *sf*, *p*, and *Espress.*, as well as performance instructions like *Stacc. energico.* and *Marcato.*. The key signature is one flat (B-flat), and the time signature is 2/4.

HAUTBOIS

III

Andante.



1 Hautb.



2



3

4 All^o molto moderato.

7 Clar.

Hautb.



5

p Cantando.

Cresc. molto.

f

ff

fff

tr

Lent.

Fl.

Cresc.

Hautb.

Rit. molto.

f

Vivace.

f

ff

Allegro.

Rit.

ff

tr

tr

3

3

